

## Biography

Abhijit holds a Masters Degree in Physics and has attended Graduate school in Business Administration at New York University. He has earned the title of "Honorary Citizen" of Trenton, New Jersey in the course of his earlier career in Corporate Finance. Formerly an active member of MENSA, he has varied interests; his passion and full time occupation now is Painting. Abhijit grew up in New Delhi, India and has made New York his home for close to four decades. For about 20 years during this period he worked in the Corporate-America setting in several senior management positions and achieved many successes and employed "creativity" in finding unique business solutions to problems. For more than 15 years thereafter he owned an educational services business on Long Island, New York. While pursuing these other professional positions, he had kept up the practice of painting regularly. Abhijit now devotes full time to Painting.

He has studied Painting with such accomplished painters as Larry Poons, Charles Hinman, James McElhinney, William Scharf and Ronnie Landfield at the Art Students League in New York. In his time at "the League" he was selected for a "Master Class" with a full scholarship, as also for the highly competitive Merit Scholarship.

In the limited time since Abhijit entered the field of art in a professional capacity, he has had a large solo exhibition (45 paintings) at the Grace Institute in New York City; a solo public exhibition of eight paintings in the Sky Lobby of the prestigious Tower 49 in Manhattan; a group "small works" show at the gallery of the Manhattan Borough President's Offices; a group show with five paintings at 7 Times Square; and a traveling group show spanning nearly a year: "Erasing Borders", a highly competitive juried selection among emerging artists of South Asian origin.

Abhijit has traveled widely around the world. His travel, and the consequent contact with diverse civilizations, has deepened his awareness of the impact of the culture on the artist's work. Inasmuch as Abhijit's work in painting has primarily been in the U.S., his learning of the processes, whether in self-study, or at art instruction, has been purely in the Western mode. At the same time, he is captivated by the richness of expression and symbolism prevalent in the art of India. India is the place of his birth and life experiences before he settled in the U.S. Thus, whether it is eastern influence of imagery on western processes or vice versa, his approach to Art is cross-cultural and multifaceted and this is a perspective he wants to keep consciously in sight in his own continuing development as an artist.